

MUSIC

Build upon the musical knowledge you have gained up to this point, explore different genres of music in detail and develop your creativity through **performing** and **composing** opportunities.

If you have an interest in different types of Music, are interested in exploring something new and want to refine your analytical, listening and communicative skills then Music is the perfect choice.

Although playing an instrument or singing is a definite advantage to the study of Music at GCSE level, the course has been written so that anyone who has had regular class music lessons in Years 7-9 will be able to engage with the course.



COURSE CONTENT

Performing (30%): At least two pieces are performed for assessment. One must be an ensemble and the others can be ensembles or solos. You can sing or play any instrument and you can have an accompanist, backing track or perform unaccompanied. If you can perform a piece at Grade 4 or above you will gain extra marks. Together, the performances must last at least 4 minutes in total.

Composing (30%): You compose two original pieces of music, one of which is a free composition composed during Year 10 and the other in response to a brief set by the exam board in Year 11. You can use music software such as Sibelius, MuseScore or GarageBand to produce notated and audio versions of your compositions but can also provide a written description of your musical ideas.

Appraising (40%): There are four different areas of study covered in the course which are examined at the end of year 11 in a Listening examination consisting of eight questions. Two of these questions are on set works which are studied as part of the course. Questions focus on the elements of music, musical language and the context of the music which is played.

The areas of study are:

- Musical Forms and Devices (set work – Badinerie in B minor by J.S.Bach)
- Music for Ensemble
- Film Music
- Popular Music (set work - Africa by Toto)

“ Music expresses that which cannot be put into words and that which cannot remain silent.

VICTOR HUGO

ASSESSMENT: EDUQAS C660QS

Performing and Composing are Non Examined Assessments (NEA), completed and marked in school and sent for moderation at the end of the course.

Listening and Appraising is assessed in a 1 hour and 15 minute listening examination in the Summer of Year 11

CONTACT FOR FURTHER INFORMATION

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